



**In A&E:** Read an exclusive interview on page 4 with pop-rock band Cartel who will be performing at the HPU concert next week.



# Campus Chronicle

## High Point University

Vol. 16, No. 2

www.CampusChronicle.org

Friday, September 5, 2008

### World-renowned artist joins art department

By Pam Haynes  
Editor in chief

The first piece of art that Allan Beaver, adjunct professor in the art department, ever designed was a hand-drawn poster for a Subway contest. The theme of the poster was meant to discourage customers from sticking their gum under the seat, and Beaver's illustration won the contest.

He was in fifth grade at the time.

"I was lucky," Beaver explains, "because I realized I was good at this stuff and enjoyed being an artist at a young age. That doesn't always happen for everyone, especially in this field."

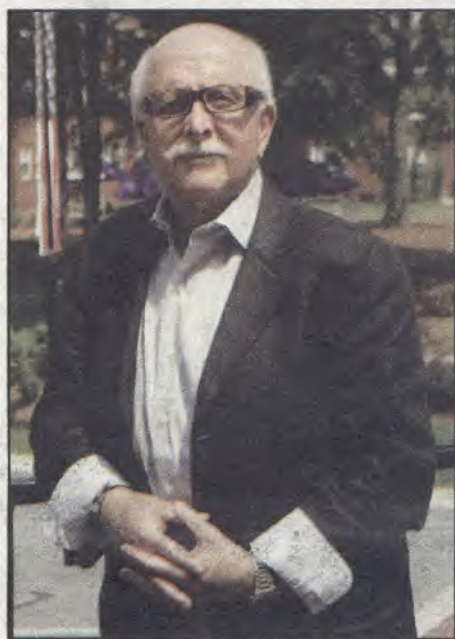
Fast forward to today and Beaver has a long list of awards and accomplishments. He's worked in digital design and advertising his whole life, designing for famous companies

such as NBC, Subaru, Jockey and *New York Magazine*. He was inducted into the New York Art Directors Club in 1997, a moment that he considers to be one of the best in his life. Now, he's relocated to North Carolina and

is teaching an introductory design course at HPU while managing a consultant agency with his partner in New York. But before the present, there is always the past. In Beaver's case, it includes a step by step process of hard work, creativity and revolutionizing the advertising industry.

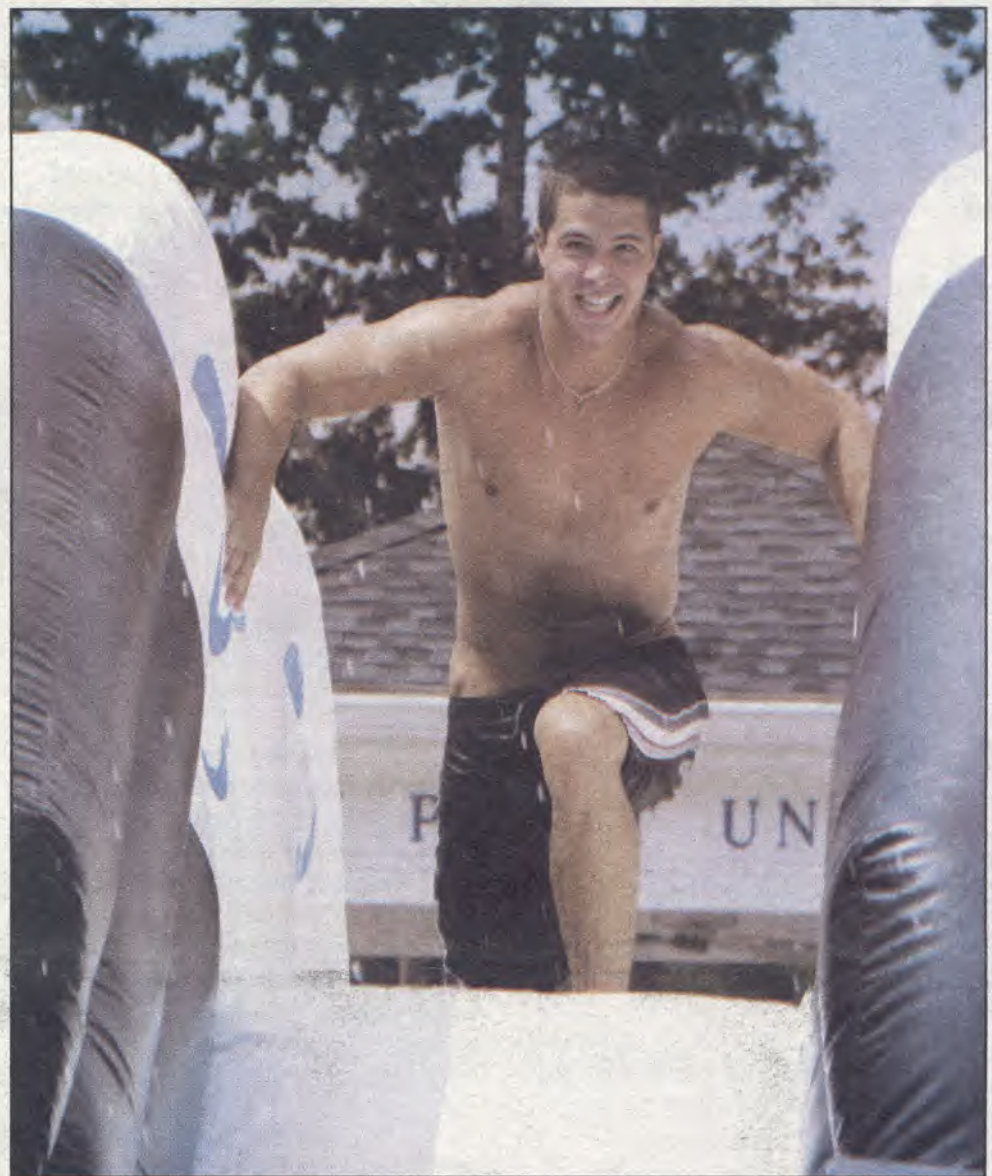
A Brooklyn,

N.Y. native, Beaver worked an entry level job as an assistant to a few art directors after college. Eventually, he advanced to Creative Director at



Allan Beaver. Photo by Pam Haynes

See Allan Beaver, pg. 8



Nathan Keil, a junior, climbs up a water slide that was set up in the pool of the Slane Student Center on Derby Day. The annual event was held on Saturday, Aug. 30. To view more photos from Derby Day, turn to page 8.

Photo by Jesse Kiser

### On the Run: What's new

#### University wins parking conflict with neighbors

High Point City Council approved the rezoning and land use permit of 1.4 acres of HPU property on Guyer Street adjacent to the Village. An additional 130 parking spaces will be built on the property.

The proposal had been in a heated debate between university officials and residents on Guyer Street for over a month. Larry Chason, who lives next to the property, said the parking lot will lower the property values. Multiple times he was on local media outlets against the proposal.

The council voted 8-1 in approval of the parking lot. The dissenting council member, Bernita Sims, told the High Point Enterprise, "I still think it is an intrusion on the neighborhood." The university has proposed extending the white fence currently at the Village to go around the new parking lot.

The additional parking spaces will now give the Village over 600 parking spaces for the 545 student facility.

#### HPU Fall Concert features diverse line up of musicians

High Point University's fall concert will have a bigger line-up than ever before this year.

The university falls in the path of the Crocs Next Step Tour, a nationwide college tour. The lineup features diverse artists such as Yung Joc, Cartel and MC Lars.

Tickets for the concert can be picked up at the Campus Conceirge desk. Each student receives up to four tickets.

The performances will take place on the Roberts Hall lawn on Friday, Sept. 12. Students and their guests need to get a wristband to attend the concert. Wristbands will be given out that day starting at 9 a.m. around the Slane Student Center indoor track. Students must be present with their guests in order to receive a wristband. Gates open at 6:30 p.m. for the show.

- Compiled by Bryan A. Rothamel and Holly Iverson

### HPU Ranks Nationally

By Scarlett Hester  
Staff Writer

High Point University recently ranked nationally in the US News & World Report's category of "Best Colleges - Up and Coming" as well as *Forbes Magazine's* "America's Best Colleges."

The US News and World Report has ranked HPU as #1 in "Best

Colleges - Up and Coming Schools" in the category of Liberal Arts Colleges that are Baccalaureate Universities in the South. The category consisted of three schools and, while HPU was at the top, Anderson University and LaGrange College tied for second place.

HPU made this list by undergoing a peer assessment survey. "College presidents, provosts and admissions deans were asked

See Rankings, pg. 8

### In this issue:

**In Opinion:**  
The Vice Presidential choices could sway voters.

pg. 3

**In A&E:**  
The first book of the *Twilight* series receives rave reviews.

pg. 5

**In Sports:**  
Two women soccer players score their first career goals.

pg. 9



**Chronicle Staff:****Editor in chief**

Pam Haynes

**A & E Editor**

Holly Iverson

**Opinion Editor**

Katie Nelson

**Sports Editor**

Mike Nuckles

**Advertising Editor**

Bryan Rothamel

**Online Editor**

Jesse Kiser

**Editorial Writer**

Jesse Kiser

**Photographers**

Pam Haynes

Jesse Kiser

**Printer**

Mullen Publications

**Adviser**

Dr. Bobby Hayes

**Staff Members:**

Courtney Adamo, Jennifer Paolino, Jesse Cherry, Jessalin Graham, Scarlett Hester, Allison Hogshead, Megan Keany, Camara McLaughlin, Lezlie Stephenson, Justina Reinold

Contact us: (336) 841-9042, news@highpoint.edu

The opinions expressed by this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on opinion pages, express the majority view of the staff.

**Letters policy...**

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu

# Lower gas prices aren't the answer

**Staff Editorial**

Finally those big, bad, black numbers that hang over your head as you drive down Main St. are starting to look less intimidating as the average price for an oil drum is falling. Falling not nearly as fast as they rose, they are dropping nonetheless. But will this fall in gas prices cause us to not care about our oil problem anymore? It has happened before - oil prices rising fast as everyone screams about it. People look for other options and opportunities to avoid oil. Then the prices slowly fall, and people don't seem to care as much anymore. The price will go down and, though we will be happy, it will never be as cheap as it once was.

Finally, Chevrolet is introducing its investment in the Volt, a car said to get 40 miles on electricity without recharging. The nation wants green technology, and it seems the people in power might be listening. But will people continue to fight for this technology when gas is cheaper than it was this summer?

It has always been rumored that technology has existed and has been stopped by the "man." The story heard around the automotive world is when someone creates technology that will greatly lower our dependency on oil, the oil companies will approach the inventor with a briefcase full of money, falsely promising to mass-produce this technology. If the inventor refuses the offer, oil companies will make he or

she wish a different choice had been made. One group rumored to have gone through this was Holman-Moody Racing.

Holman-Moody Racing was best known for creating the Ferrari-killing Ford GT-40 along with other famous Ford racecars. In the late 1970's, stories were written about a different type of car rolling out of Holman and Moody's garage, a "Magic Machine," as TIME magazine put it. It was a Mercury Capri with a turbo charged diesel engine said to get 53-city mpg and 80-highway mpg. The trick was, instead of an intercooler attached to the turbo (normally used to cool the

senator quite yet. After all, the whole thing was a hoax.

The current owner and operator of Holman and Moody, Lee Moody, claims the car was built by an employee of his father's. The car had a hidden firewall. (The firewall is the metal that separates the engine from the interior of the car.) Inside that second firewall was a hidden gas tank. The creator could easily convince journalists of this propaganda but was not able to convince the EPA.

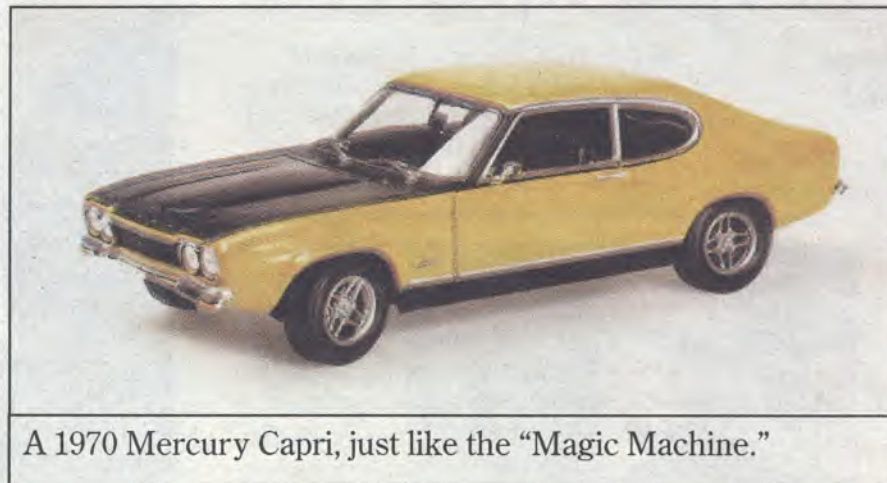
"But that doesn't sell magazines," explains Moody.

People were investing in this car. People can also invest in feasible

methods of green technology, but how? Let's just hope that even if the price goes down, America won't let it spike again without a bigger fight. Maybe we need high prices to keep the public angry and fighting back against oil companies.

It is not only America's responsibility to be smarter consumers

of oil, but it is now America's decision to choose a leader who can help. Both presidential candidates believe in green technologies and want to invest in them, but who should we believe has the right plan? That's for you to decide. Green technology can be our generation's New Deal and help bring us out of this recession.



A 1970 Mercury Capri, just like the "Magic Machine."

hot air the turbo creates), there was a heat exchanger causing the gas and air mixture to heat up before reaching the engine, which in turn caused it to burn easier. They applied for a patent and were never heard from again.

It can make people angry and frustrated. It can make people want to yell, "Ah! It's 'the man,' and we need to find out who the man is and get him!" Well don't write a hateful e-mail to your

## Straight Talk From Dr. Nido Qubein

### Proper use of body language makes a difference

Dear Student:

In my writing and teaching about communication, I've often said that the face and eyes are eloquent message conveyers. Someone has estimated that humans are capable of 20,000 different facial expressions. How do you measure up?

The most pleasant, and usually the most advantageous, is a smile. A smile can be the little bit of sugar that helps the medicine go down. It is always more pleasant to deal with people who smile than with those who frown.

The psalmist tells us that the eye is "the light of the body." The unvoiced testimony it offers is often the most eloquent.

Most people interpret a firm, steady gaze as a sign of sincerity. Darting, shifty eyes are interpreted as signs of untrustworthiness. A quick wink can convey a secret message silently across a crowded room. A

coquettish look can set a heart to fluttering.

The ability to look someone in the eye is a sign of high self-esteem. When children fib to their parents, they usually look at the floor. It's hard to have self-esteem while you're telling a lie.

Steady eye contact is also a sign of assertiveness. People who consistently avoid the eyes of those to whom they speak are inviting others to treat them with less respect.

A word of caution, though: Different cultures respond to eye contact in different ways. A gaze that may seem friendly to an American may be considered intrusive by an Asian.

Even in the American culture, steady eye contact can be overdone. Most people feel uncomfortable when they're the objects of fixed, steady gazes. The

most effective eye contact consists of a relaxed, steady gaze that is broken off intermittently. A good way to develop this habit is to look at someone and slowly count (in your head!) to three. This is usually the appropriate length of time to sustain a gaze in one-on-one conversations.



**"It is always more pleasant to deal with people who smile than those who frown."**



## VP Candidates: Are they the right choice?

By Jessalin Graham  
Staff Writer

On Wednesday, August 27, Joe Biden accepted the Democratic National Convention's nomination to be Barack Obama's running mate. The following Friday, John McCain made history with his running mate selection of Alaska governor Sarah Palin, the first woman to be on the Republican ticket for Vice President.

Biden was first elected to the Senate in 1972 from Delaware, is the Chairman of the Senate Foreign Relations Committee and commutes to work each day from Delaware to Washington D.C.

By choosing Biden, Obama hopes he has put an end to the debate over his inexperience and readiness to lead because Biden has been a senator for over 30 years. Senator Biden voted in favor of the Iraq war in 2002 but now speaks out against it. His voting record also shows he favors minimum wage increases, cutting billions of dollars from the military budget, and supports scientific research with stem cells and cloning.

However, the main theme of Obama's campaign is change, specifically change directed at the government that has been corrupt for many years. Joe Biden has been a significant part of the government in question. When Biden was being introduced by his son, Delaware's Attorney General, prior to his acceptance speech at the Democratic National Convention, much emphasis was placed on Biden's commute home to Delaware from Washington each night in order to make him seem

more of a family man and less a part of Washington and the corruption Obama is trying to change. Living in D.C. is not what makes an individual part of the corrupt system. Just because Biden commutes back and forth from Delaware each work day does not mean he is necessarily immune to the surroundings he works in, although that is being heavily portrayed by the Obama campaign. Not to say that Biden has been part of political corruption or scandals himself, but with so many years of experience he must have seen his fair share of them in his environment.

On the other hand, Sarah Palin, who began her political career by serving two terms in the city council followed by two terms as mayor of the city of Wasilla before being elected governor in 2006, has worked diligently for ethics reform in Alaska. She also refuses to play safe politics, always standing up for what she believes whether or not other politicians agree. As a result of these positions she is equipped with more executive experience than Obama, McCain and Biden who spend their days making laws instead of running a government. Some of her conservative viewpoints include supporting off-shore drilling and conservative spending, and she opposes abortion and same-sex marriage. She is also far removed from the often dishonest Washington political scene by living in Alaska and being in charge of state government. If government reform is what voters are looking for, Palin is the most qualified, especially since she has focused so seriously on ethical reform in the past.

In addition, Palin is only 44,

even younger than Obama, and will appeal to young voters. The mother of five is a member of the middle class, which will allow a large majority of Americans to relate to her lifestyle, leading to more votes for McCain. Palin will certainly appeal to women voters as well and could possibly win over some still undecided Clinton supporters. Even though Palin and Clinton's political views are dramatically different, many women might decide to place their votes for McCain in November because women will be represented in government in a way that has never occurred in American history if the Vice President is female.

By selecting Joe Biden, Obama, deemed the most liberal senator by a 2007 National Journal study, picked a moderate Democrat who has many years of political experience, which could both help and hurt his chances of becoming the President of the United States. However, John McCain hit a home run by selecting a well-rounded running mate who seems to be the perfect candidate to help bring in a large number of votes for McCain that he would not have received otherwise.

**"[Palin] also refuses to play safe politics, always standing up for what she believes whether or not other politicians agree."**



John McCain and Sarah Palin (left) and Barack Obama and Joseph Biden (right).

## Is this the end of newspapers?

By Bryan A. Rothamel  
Staff Writer

I look into the future and see a life of Internet news and 24 hour cable news networks but I don't see a newspaper. The reason for this forward thinking comes from campus interaction.

At High Point I see 2,000 plus students going through the day reading textbooks, texting on the cell phones and watching television. Rarely do I see a student stop and pick up any of the papers.

The Campus Concierge has the Greensboro News and Record, the High Point Enterprise and USA Today. The New York Times and the Wall Street Journal are located throughout campus.

The Times is often gone before lunchtime but I think that is because more faculty members pick it up than students. I rarely see a student stop to peruse through any of the papers. The News and Record must throw out 40 newspapers a day when they drop them off to sit in our newsstands.



Scariest news came when I actually looked to read the writing (pun intended) on the walls. Going through my Twitter posts I saw one of the people I followed wrote a blog post titled, "Are the good times over for good?"

Douglas E. Jessmer, author of "Not so Wise Words from Doug," wrote, "American democracy is impossible without a well-informed citizenry." He argues newspapers give straight news to the people without the commentary and watered-down version we see on television and read on the blogs. Although I read it on a blog, I have to say he is right and sadly I enter a profession that is laying off more people.

I want to be a journalist because writing and seeing your name in print is addictive. After my first article was published in the Campus Chronicle I told a professor, "Reading your name in print is the biggest rush I have ever had." He smiled and laughed as I promptly changed my major.

I guess it just will keep getting harder for a writing enthusiast like me. I sure hope the good times aren't over for good! I'm just getting to the party.

## Politicians listen to those who voice opinions

By Katie Nelson  
Opinion Editor

Recently, I had the great pleasure of serving as an intern in Washington D.C. for North Carolina Senator Richard Burr. I lived at a local university for six weeks and commuted over to the Capitol building via subway. I was able to attend committee meetings, watch the Senate in session and ride the private Senate train under the Capitol. This experience was thrilling and extremely educational. When I worked for Senator Burr, I was a research assistant and somewhat of an administrative assistant. This meant that I would be given a topic, research it, write a report, and present it to the advisor for that particular department. I researched everything from radio stations to interstate emergency procedures. I also answered the phones.

Now answering the phones seems like it would be the least likable part of the job, but it was actually quite enjoyable. The people who would call into the senator's office were the constituents of North Carolina, calling in to submit their opinions on certain topics. These people were always ready to talk about the way the government worked and what they would like to see improved. They would call in, give us their opinion, and then we would tally up the calls and give them to the Senator. The best part is that he actually would take these phone calls into consideration when he was voting and creating bills. I know this is something he should be doing anyway, but one would be surprised at how many offices disregard these phone calls.

So, what I am trying to stress is that if you are looking for a way to make a difference in the government but don't know how, this is the perfect way. All you have to do is call one of the North Carolina senators, Richard Burr or Elizabeth Dole, and leave your opinion. Even if you don't live in North Carolina, you can still do this because you attend school here. Burr's phone number is 202-224-3154 and Dole's is 202-224-6342. If you don't feel comfortable calling, you can e-mail them also. You will usually get a snazzy letter from the senator in return, thanking you for your contribution. You aren't even limited to those two senators; each state has several representatives whom you can e-mail or call.

I will tell you right now that these offices need some input from younger constituents who are informed about the issues. Most of my experiences were with the more elderly citizens of North Carolina, who were not as knowledgeable as most citizens. I heard some interesting conspiracy theories about everything from global warming to Obama's presidential campaign. One gentleman denied that global warming even existed. Not that it was natural or dangerous, but that nothing was changing about our Earth. Another woman went into excruciating detail about the effects certain medicines had on her body. Let's just say that some of them fulfilled all of the stereotypes about Southerners. So please, if you have interest at all in politics or what's going on in the country, give a senator or congressman a call. Your opinions are important and will have an impact on our government.



# Exclusive Interview with rock sensation **CARTEL**

*The following interview was conducted over the phone by Holly Iverson, A&E Editor. The responses were given by Will Pugh, lead singer of Cartel.*



**Q.** How'd you guys come up with Cartel as your band name?

**A.** It was actually in an economics class. Joe, [the guitarist] was asleep, and when he woke up the word "cartel" was written on the board with the definition. That night, we had written three or four different songs and we were like, "Okay, it's about time to name this thing." We met at practice with the point to bring names. Joe was like, "Oh, I've only got one." It was cartel and we were like "Oh, that rules! It's easy." It was a pretty quick process.

**Q.** Do you guys write your own songs?

**A.** Oh yeah.

**Q.** Do you use life experiences?

**A.** It varies. Like I said before in other interviews, a lot of artists have had that whole mild tragedy in their life that they've been able to draw inspiration and emotion from. I've never had any real tragedy but typical high school drama like, "Oh, she broke my heart." Writing from a standpoint of a melancholy vibe doesn't really work for me because I would be making it up. I was an only child, so I have a pretty vivid imagination. I can kind of put myself in other's shoes and try to imagine what they're feeling. We have a lot of happy music that has dark lyrics, but there's always a greater optimism to the whole thing. I guess that comes from the lack of any severe tragic events.

**Q.** Who are your musical influences?

**A.** It varies between songs. I don't have a favorite band that I could listen to every day of my life and get my rock on. I go through various moods in music sometimes. Like, I could be listening to Radiohead, get a song idea and be like, "Oh, that's awesome! This band rules." And then, sometimes I'm listening to New Found Glory and I get a song idea similar to their vibe. But in that line of thinking, Radiohead, Beach Boys, the Beatles and old New Found Glory influenced us when we were first starting the band back in high school.

**Q.** How would you describe your music to someone who's never listened to you before?

**A.** I would say it is a blend of Pop-Rock and Pop-Punk, but, we have songs that kind of tip-toe the line. Especially

on this last record, we can get into different genres that we haven't before. You know, more classic rock. We've got a little bit of a blues song, some Radiohead vibes, and some orchestra stuff. It kind of all mixes together.

**Q.** If there was one band or artist that you could perform with on stage, who would it be?

**A.** I'd probably say Brian Wilson back in his old days. Or even now, he'd rule. Brian Wilson, to me, is like a melody kind of guy. He is the epitome of melodic perfection. He was detailed in everything and there were no mistakes. To this day, there hasn't been anyone who has been able to replicate or come close to his sonic prowess, I guess.

**Q.** Do you prefer playing for intimate audiences or do you prefer bigger shows?

**A.** It depends. When we were playing all of our small shows way back in the day, it was like we couldn't wait to play on a huge stage with a huge crowd. The energy that comes off of that is ridiculous. It's almost like bigger crowds are easier to perform for because we can't identify faces. It's just like this sea of people that creates this great cosmic energy. But then, once we play a big show, we're always like, "Let's play a small show just for kicks." Every time we do that it's so cool because we get real people who are real fans, and you feel this more personal connection that you don't get with a big show.

**Q.** Do you have a favorite band that you like to perform with?

**A.** There are two tours that we've done that would have allowed us to die a happy band. Our first tour was with The Starting Line. They are seriously the

nicest dudes and they totally took us under their wing even though we're the same age as them. They taught us a lot of things about being a touring band in a bus and how to run the crew and setup without being a jerk. Then, we went on tour with New Found Glory after that, and that was our band that we always listened to in high school. Being able to actually hang out with those guys and the fact that we can call them friends is beyond just being acquainted with them. They would wake up and come to our bus, pull us out of our bunks and just hang out. It was fun and a dream come true.

**Q.** This Crocs tour that you're on is kind of an unusual line-up. Do you think it presents different challenges?

**A.** Yeah, I mean, when we go play college shows, it's like a tour in a package because different schools have different vibes. Usually, we play colleges that more fit a rock kind of vibe. But, with this package, we're able to get in a lot more schools that normally wouldn't see us. It's a nice little mix. MC Lars, he's kind of like a parody rap kind of guy, like a tongue in cheek rapper. And Yung Joc has achieved pretty much phenomenal success with his record sales. We're looking forward to hanging out with him. It should be a pretty nice mix.

**Q.** I heard a little rumor that you guys began work on a new album this summer. How's that coming along?

**A.** Well, we've been writing all summer because you never really have a chance to just sit down and write and have nothing else to do. Normally, we try to knock it all out in a month. Right now, we're trying to get into more professional demos. We're a good bit

away from the actual recording process. We've got to finalize songs and write more lyrics, but we definitely have an album's worth of material. Hopefully, when we get back from the road, we can do some pre-production and start recording in November. Our label was talking about possibly getting the record out by next April or May. I think that's great because they aren't trying to push it.

**Q.** If you weren't doing music, what would you want to do?

**A.** Golf. I would try to be a professional golf player on tour.

**Q.** If you had a chance to interview your fans, what would be the first thing you'd ask them?

**A.** I would ask them why they like our band. As an artist, it's always nice to hear people say, "This song really meant a lot to me because I was going through this and I had an emotional connection to it." That rules, obviously. But then you have people who are like, "I think you guys play your instruments really well." That rocks, too. It's nice to hear multi-faceted responses to our music and to see what it does for people.

**Q.** Where would you like to see your band go in the future?

**A.** It's hard to not sound like a jerk when you want to sell a lot of records and be a big band. But, I want to sell a lot of records and be a big band. We've pretty much achieved every dream we could have imagined back when we were in high school. So, right now, we're happy with where we are. But I don't think you could really progress as an artist and challenge yourself without having some sort of aspiration that's higher than where you are now.



## Five of Alternative Rock's best kept secrets

By Jen Paolino  
Staff Writer

It seems that it isn't enough these days to rely on mainstream radio to quench your musical thirst. It's the unknown or unsigned artists that rock a little bit harder to make sure their music gets heard. To most people, these five bands are better known as the tiny blurbs in magazines like *Alternative Press* or *AMP* that we usually blow past on our way to the cover story, but for me these bands play music that is definitely worth giving a chance.

Band Name: We the Kings  
Album Title: *We the Kings*  
Who/What They Sound Like: A refreshing blend of pop-rock and



alternative. Picture this: if Tyson

from *The All-American Rejects* were the front man for All Time Low, you would have the eleven

tracks off of We The Kings' self-titled debut. Why You Should Listen: If the guitar riffs don't immediately get stuck in your head, then the honesty in lead singer Travis Clark's voice might do the trick. Each song oozes with emotions that every living, breathing teenager has felt before. We The Kings will have everyone "checking yes" in no time.

Band Name: Between the Trees  
Album Title: *The Story and the Song*  
Who/What They Sound Like: An edgier version of Something



Corporate's 2002 release *Leaving Through The Window*. Why You Should Listen: The songs don't focus on just the vocals

or the music, but instead blend the two elements to create amazing songs. The added bonus of intricate keyboard work round out this package that is just bursting with alternative-pop greatness.

Band Name: The Sophomore Attempt  
Album Title: *Hallways*  
Who/What They Sound Like: A slightly less screamo version of Finch's *What It Is To Burn*, with the perk of exceptional piano playing.



Why You Should Listen: Lead singer Jeremiah Dunlap's voice has a hard edge, but the piano manages to prevent

the band from actually being labeled a hardcore act. Heartfelt lyrics and catchy melodies force you to sing every word of every song at the top of your lungs. And, if that's not enough incentive for you to check these guys out, then maybe the fact that they recorded a killer cover of a Miley Cyrus song will peak your interest. Maybe these guys are pretty hardcore after all.

Band Name: Hit the Lights

Album: *Skip School, Start Fights*  
Who/What They Sound Like: Old Hit the Lights with a new twist. Why You Should Listen: Even with the departure of lead vocalist Colin Ross in June 2007, Hit the Lights have been able to pick themselves up and dust themselves off, pumping out a great

new album which features the high energy songs that fans of the band have grown to love. With the help

of new front man Nick Thompson, Hit the Lights packs the same punch of the original band, which shared the stage with All Time Low, Just Surrender and Valencia back in 2007, but rocks out with a vengeance that's better than ever. The pop-punk vibe that this record exudes assures you that Hit the Lights isn't going anywhere anytime soon.

Band Name: Every Avenue  
Album: *Shh. Just Go With It*  
Who/What They Sound Like: Metrostation-lite; a more upbeat version of the same type of electro-pop. But don't worry, these guys will still make you want to "Shake it" either way. Why You Should Listen: This band doesn't take themselves too seriously, churning out summertime anthems like "Boys Will Be Boys" and "Where Were You?" The synthesized sounds that fill your stereo once you pop this record in your player will be a great pick-me-up for any bad mood.



## "Twilight" will leave you thirsty for the next book

By Holly Iverson  
A&E Editor

Who the heck is Edward Cullen? And why do *Twilight* bumper stickers and pieces of flair dominate Facebook?

Well, Edward Cullen is a charming vampire, and there's *Twilight* paraphernalia all over Facebook because the *Twilight* series rivals *Harry Potter* in popularity.

*Twilight* was released in hardcover in 2005, but I didn't find out about it until this past summer. In recent months, the books seem to have taken America's young adult readers by storm. I assure you, *Twilight* holds its weight against other popular young adult books.

According to author Stephenie Meyer, the story idea for *Twilight* all started as a dream. In fact, chapter 13 is essentially a transcript of the dream. Meyer chose to narrate the story with Bella who easily controls how much the reader knows about the infamous Edward's strange story.

In the book, Bella, whose full name is Isabella Swan, has just moved from sun-soaked Phoenix, Ariz. to rain-drenched Forks, Wash. to live with her father, Charlie. At a small high school in an even smaller town, it isn't long before Bella is introduced to the enchanting and mysterious Edward Cullen. He's the most beautiful person she's ever seen,

and she's captivated immediately. Her intrigue grows with every mixed signal Edward sends. Determined to piece together his secret, Bella ends up putting her life in danger. But it's not Edward



who's her biggest threat. In fact, he's her greatest love. Their compelling romance gives a new meaning to "the forbidden fruit." Their impossible relationship is tested every day and somehow they find ways to prevail.

Although this book isn't packed with action on every page, Stephenie Meyer keeps you turning them. Bella's character is easy for girls to relate to, even if her situation ends up being impossible to relate to. The romance theme is definitely present in this book, but it isn't overbearing. It's *Twilight*'s fantasy and action elements that will keep guys reading.

After enjoying the book, you can catch the movie in movie theaters Nov. 21. The cast includes Kristen Stewart as Bella Swan and Robert Pattinson as Edward Cullen, along with others.

This book gets an A+ from me, and we'll hope the movie does just as well. Just make sure you clear your schedule before you pick this book up; it was hard for me to put it down.

Check out the review of the next book in the *Twilight* series, *New Moon*, in the Sept. 19 issue of the *Chronicle*.

## "Too Human" lacks creativity

By Jesse Cherry  
Staff Writer

Too Human, Xbox 360, \$60:

Monotony. "Too Human" for the Xbox 360 starts off repetitive and remains that way. Nothing ever changes. The tactics used from minute one can be successfully repeated until the mediocre ride is over.

"Too Human" is set in a Sci-fi future where Norse mythology is more truth than myth. The title touts itself as an action game with a large emphasis on character creation.

The five different classes to choose from (Berserker, Defender, Champion, Commando, and Bioengineer) are mere titles that result in little to no change in gameplay. Though the Berserker may be touted as the best close range fighter, and the Commando is supposedly best at using guns and rifles, after a couple hours of play these differences are negligible. As you advance further into the game you receive new abilities, but most of these abilities have such little effect it is hard to tell if they are even working.

The main reason for these homogenous classes is because almost

every enemy in the game has one tactic: rush. Most enemies take the form of a mechanical robot, and even when their looks change, their strategy doesn't. If they are not rushing at you, they are standing back shooting until you get close enough for them to rush. Since every enemy attacks the same way, your own tactics never change.

In tune with our materialistic driven world, the game's main appeal is supposed to come from the loot you collect. You do receive plenty of items to deck out your Norse hero, and often these items look pretty cool. But there is always something better right around the corner. By the time you save up enough money to craft the new two-handed broadsword you have been gawking over for the last hour or so, the game, much like real life, gives you buyers remorse when you instantly find a better item that you no longer have the cash for.

"Too Human" is a repetitive single player game, but when played online with a friend, the game's tactics change. The available option of teamwork doesn't solve all of the game's problems, but it does add some much needed tactical depth to the combat. As an added bonus, you do not have to

sit through the convoluted and poorly delivered story.

"Too Human" tries to deliver something of everything but stumbles in almost every direction it takes. By no means is the game horrendous, but maybe something worse, a mediocre title with such a lack of creativity that it is easy to forget.





# HIGH POINT UNIVERSITY

## *Dining Services Update*

In order to provide you with an extraordinary dining experience the cafe will open at 10:45am to serve lunch and 4:15pm to serve dinner  
(the cafe will be closed from 10:15am-10:45am)  
(the cafe will be closed from 3:45pm-4:15pm)

## *On the run?*

When the attendant swipes your passport ask for the

*TO GO* lunch option



Any Student can hop on the Express Trolley. It runs directly from Slane Center to The Village... So you will be back in no time!



## *Choose to be Extraordinary!*





## Mama Mia is all fun and games

By Courtney Adamo  
Staff Writer

"Mamma Mia!" released in theaters in July, is a fun, upbeat musical – as long as you like ABBA. At every turn of the movie someone is singing an ABBA song, sometimes a ballad, but more often a fast-paced song like "Dancing Queen."

Donna, a single mom, owns a run-down villa on a gorgeous Greek island. Her daughter, Sophie, is about to get married. Plans are going swimmingly until Sophie invites all three of her potential fathers. Donna doesn't know Sophie's invited them and is surprised when they all show up for the wedding. No one knows who Sophie's father is, but Sophie is convinced she will know as soon as she sees him. As the wedding approaches and the father hasn't been identified, chaos ensues.

The movie is an adaptation

of the theater production of the same name. This made realistic, beautiful shots of the island possible, but also made the whole spectacle absurd. Audiences expect over the top dance moves in a stage musical, but sliding down banisters and drain pipes and entire villages singing and dancing to "Dancing Queen" in a movie all seems ridiculous. But with the proper suspension of disbelief, it's not too hard to get past.



Meryl Streep, who plays Donna, is a delight as always. She pulled off all her songs with grace and a smile. Pierce Brosnan, on the other hand, was less than fabulous. His voice isn't terrible, but it isn't strong and he shouldn't be recording an album any time soon. Luckily for the audience, he only sings a few times.

Caught up in the singing and dancing, it's a fun summer movie. As long as you don't think too hard about the impossibilities of the plot, you'll have a good time.

## Sparkle Car Wash Family Quick Lube

1120 Eastchester Dr. High Point, NC 27265

(336) 882-7766

**HPU Students!**

Premium wash with lube oil  
and filter

includes vacuum  
interior/clean windows only  
\$36.99

complete price  
**NO EXTRA FEES!!**

Deluxe car wash with lube oil  
and filter includes only \$29.99  
complete price

**DETAILING  
SPECIALS**

\$49.99 (sm. car)

\$59.99 (med car)

\$69.99 (suv/ lg. car)

includes exterior wash,  
exterior hand wax,  
interior vac., clean  
windows, tire gloss and  
interior protectant  
by appointment  
Call Bali Kahn

We Also Do Automotive Mechanic Work, Tune Ups Etc.

ASE Certified

**\*\*NC State Inspections\*\***

**\*New Tires Available\***

## CUT & COLOR STUDIO

Show Your Student ID and  
receive \$10 OFF a Cut &  
Color Service or \$5 OFF a  
Haircut

1125 Eastchester Drive  
High Point, NC

(336) 841-8000  
Cutcolorstudio.com

HIGH POINT



UNIVERSITY

## The Annual Fund Phonathon

- Make Extra \$\$\$!!
- Help Raise Money for Student Scholarships
- Cash Bonuses and Gift Certificates
- Resumé Builder
- Bank of America Financial Sales and Telemarketing Staff will train student callers

To learn more contact Chad Hartman at  
336.841.9239 or

[chartman@highpoint.edu](mailto:chartman@highpoint.edu)

Sign-up Deadline - September 30th.





# Derby Day: An HPU Tradition



Top left: Senior Ashley Albrecht rushes down the slide that leads into the Slane Center pool. Bottom left: An unidentified student is pushed by another student for a ride in the spinning globe. Right: Kirsty Pfahl runs across an obstacle course set up in the Slane Center pool.

Photos by Jesse Kiser

## Allan Beaver, continued from page 1

another company until he became one of the founders of Levine Schmidt and Beaver (LHS&B) advertising agency.

Matchbox Toys, a client of LHS&B, was just introducing its first line of miniature cars at the time. Matchbox wanted to market the cars to children, but Beaver had another idea. In this rapidly progressing period of advertising, he wanted to market the toys to parents as well. After all, they have all of the money, don't they?

Beaver also convinced Matchbox to present its cars in a realistic manner, as if they were real vehicles hot off of the assembly line. One of the ads features several rows

of Matchbox cars and says, "We still have more cars than Ford, Chrysler, Chevrolet and Buick combined."

And it worked. The campaign made Matchbox Toys the household name that it is today and introduced the infamous miniature cars to America.

Humorous yet simple and straight forward ads like this were Beaver's niche. He wanted to keep ads creative, but realistic and truthful as well. In his biography, which can be found on the The Art Director's Club Web site at [www.adcglobal.com](http://www.adcglobal.com), Beaver says, "The success of the communication hangs on this kind of simplicity, honesty and humanity,

because even a 12-year-old can spot b—s—in a second."

Besides famous companies, Beaver also worked with several famous people, including the late artist Andy Warhol.

"I worked with Andy Warhol on the I Miller Shoe account," says Beaver. "He did some shoe drawings and sketches. It was before he was the Andy Warhol, before he was well-known."

Famous connections like this continued throughout Beaver's career. He worked with Tina Turner, Christopher Reeve and Carly Simon. He lived his life by one rule - to participate in the world and let his interests be

wide. Eventually, after discovering the he and Dr. Nido Qubein had a mutual friend and connection, he worked his way into HPU.

"I've taught for many years. I used to teach night classes at the New York School of the Arts," Beaver said. "I hope to expand my involvement in the curriculum here at the university."

After a long life of hard work, Beaver isn't slowing down. He's happy to continue his hard work and to be involved. He takes the time to talk to students. He smiles. He continuously designs new things every day.

Most of all, he still loves being an artist.

## Rankings, continued from page 1

to nominate up to 10 colleges to the "America's Best Colleges" list. The U.S. News and World report suggested they nominate schools that are "making improvements in academics, faculty, students, campus life, diversity and facilities." They also said, "These schools are worth watching because they are making promising and innovative changes."

Some students consider it to be an honor that HPU was ranked in well known publications, like Keith Brinsfield, a junior and chemistry major. "It's an accomplishment that we caught their attention," he says.

HPU was also ranked in *Forbes Magazine's* "America's Best Colleges" within the top six percentile of all universities in America. The school

placed 253 out of the 569 colleges that did rank. *Forbes Magazine* depends upon the CCAP (Center for College Affordability and Productivity) to do various forms of research in order to create this list. According to *Forbes.com* "the CCAP ranks 569 undergraduate institutions based on the quality of the education they provide, and how much their students achieve."

The CCAP accomplishes this by taking several factors into consideration. They utilize websites such as RateMyProfessor.com and take into consideration the amount of the school's alumni that are listed in the notable people of *Who's Who in America*. Both of these sources take up about 50 percent of the evaluation.

The other 50 percent is based

upon a balance between the average amount of student debt at graduation held by those who borrowed; the percentage of students graduating in four years; and the number of students or faculty, adjusted for enrollment, who have won nationally competitive awards like Rhodes Scholarships or Nobel Prizes.

### High Point

University falls behind rivals on the list such as Wake Forest University with a rank of 69. However, HPU was ranked significantly higher than prominent schools such as Virginia Tech at 307, NYU at 324, and Penn State University-University Park at 272.

Brinsfield is still impressed

despite the fact that High Point was ranked after several fellow North Carolina schools like Elon University and UNC Chapel Hill. "We don't have the size to offer the amount of diversity that those schools do, so that's not a surprise," says Brinsfield.

Dr. Nido Qubein, president of HPU, is also happy with the rankings. In a recent press release about the school's ranking, he said, "We are pleased to see that High Point University is ranked among the top colleges and universities in the nation. Being included in America's Best Colleges means our reputation in academics and in student life is growing measurably."





# Student Activities Fair



Brielle Spencer, freshman, enjoys free Barack Obama stickers and signs up to become a member of College Democrats at the Activities Fair which took place on Tuesday, Aug. 26. Photo by Pam Haynes



Standing in front of the "Think Big" organization table, junior Paul Abell speaks with students who are interested in joining his organization. The event was held to introduce new students to groups and events on campus. Photo by Jesse Kiser

## Women's soccer starts at 1-1-2; Ray and Shupe score first career goals

By Allison Hogshead  
Staff Writer

The women's soccer team posted its first win of the season Aug. 31 with a 1-0 victory against the USC-Upstate Spartans. Just into the second half (58:53), freshman Laura Shupe fired a shot from outside the 18-yard line, marking her first career score. The assist was given to junior Laura Eldridge. The Panthers shut the Spartans down, attempting 27 shots to USC's 4.

"We were more aggressive on the offensive end," Coach Michelle Rayner said in an interview with HPU Sports Information. "I was very proud of our overall team effort in the game."

To open the season the team faced a tough challenger in Old Dominion at Vert Stadium on Aug. 22. The team was able to hold on to a 0-0 tie at half-time, but eventually fell 3-0 to the Lady Monarchs from the Colonial Athletic Conference.



Sara Rager handles the ball at mid-field. Photo by Mike Nuckles

Freshman Taylor Ray scored her first collegiate goal in the 1-1 tie with the visiting Wofford Terriers on Aug. 24. Sophomore Sara Rager assisted the long-range goal in the second minute of play, but after two halves of overtime the Panthers were unable to recapture the win.

In the Panthers first away game, the team traveled to Chattanooga on Aug. 29, and though the Panthers outplayed the Lady Mocs, walked away from the scoreless match with their second tie this season.

The next home game will be on Oct. 4 in a highly anticipated match-up with Winthrop. Wednesday's match against Elon marked the beginning of a seven-game road trip.



Courtney Spotts prepares for a throw-in. Photo by Mike Nuckles

## Raising the Bar: Take stake in your school's athletic programs

By Bryan A. Rothamel  
Staff Writer

My father grew up in a family of New York Yankee fans. His grandfather was a Giants fan until they left for the West Coast. When the Mets came to town in 1962 they both started rooting for them.

They have supported the Mets since the organization began. My dad has supported them through the rough times and two World Series titles.

The one phrase my dad has never said is, "My New York Mets." He always tells me, "You root for the team, but you aren't the team." He has a point. As much as fans try and feel, we are never a part of any professional team. The truth hurts, especially when I'm talking about the Mets.

The one team we are a part of is the High Point Panthers. The reason is simple: without us there is no athletic program. It doesn't matter if the teams win or lose; we are still stakeholders in the program.

The Panthers represent High Point University. Without students there is no High Point University. Also, athletic budgets come from a percentage of each student's tuition and fees. So we, in a fiscal sense, have a pretty good chunk of the pot.

Whenever a team wins or loses, I know I'm right there with them. No, I don't determine the outcomes but I do win with them as much as I lose with them. If you think this is an unrealistic view of college sports, think about when the men's basketball team beat Winthrop. Why did the students storm the court?

During the game we stood, cheered and yelled. You didn't make a key defensive stop. I didn't take a shot all game. Still, when the game was over you and I took part in the celebration on the court with the team. If we weren't part of the team then only the guys wearing uniforms would celebrate on the court.

This year could be the turning point for athletics. The coaches are fresh, the players are young and the student body is big. The atmosphere at the athletic complexes should represent High Point University as much as we expect each team to. It is your team; shouldn't you support them as such?

My dad is right about my, eh, the New York Mets. The Wilpons own the Mets, not me. When my dad calls about a big game that any HPU team plays he asks, "What happened with your Panthers?" As part stakeholders in the program, let's remember to raise the bar together.



# Up to speed with IM sports

By **Jesse Kiser**  
Online Editor

Girls, get ready because women's field hockey and women's lacrosse are red hot. Women's lacrosse will play the Summer Blues Tournament the last weekend of this month at UNC Wilmington. It is a weekend long tournament with little time to prepare the 30 extra girls interested in playing. "I'm nervous

but excited. I saw a lot of talent out there tonight," said Coach Tara Shollenberger after the team's first practice of the season and team tryouts.

Women's field hockey begins their initial IM season. "We thought we were not going to have enough players but there were 50 girls interested; that's big," said Shollenberger. The team's first game is at Elon on Sept. 20 with at least five other games on the 2008

fall schedule.

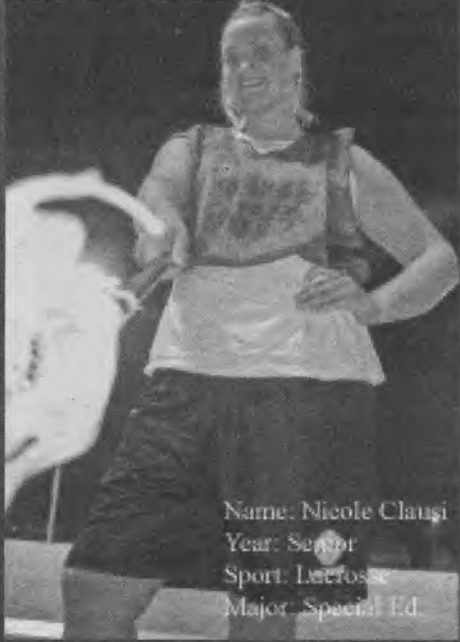
Club tennis will fall under HPU Rec center control after a decision made a week ago by Steve Harrell, director of the Rec Center, and Mike Tuttle, Associate Athletic Director. This will help Harrell spend the money the Rec center received from the USTA and NIRSA two weeks ago. Eighteen players turned out for the team's first practice.



Tryouts for women's lacrosse. Photo by: Jesse Kiser

## Nicole Clausi, standing tall —

### IM Profile



Name: Nicole Clausi  
Year: Senior  
Sport: Lacrosse  
Major: Special Ed

Nicole Clausi, captain of the women's lacrosse team. Photo by Jesse Kiser

By **Jesse Kiser**  
Online Editor

The sun has already set on the upper fields and the field lights gleam in the corner of your eyes. The girls throw their lacrosse sticks, goggles and mouth pieces to the ground in one long, large pile of sweat covered equipment. Each one shrugs and stretches as the walk begins to the goal line.

"Half field and back," yells the coach. They do as their coach demands and line up again, "This time all the way down and back," she yells again, "Go."

This routine is repeated two more times. By this time the team is breathing rhythmically and in sync. They begin to hunch over in pain and stretch to keep their muscles loose. A booming voice from the other side of the field screams out, "Stand tall girls," and the team quickly stretches their backs to the sky.

It's Nicole Clausi doing the

yelling, the women's lacrosse team captain. The team finishes running and lines up behind Clausi to do their cool down laps around the field. She turns and checks that no one is left behind before jogging around the field.

The women's lacrosse team appointed Clausi as captain in 2006, when she was only a sophomore. "It was a huge surprise sophomore year, to have the team vote me as captain," said Clausi. "For other girls to look up to me in a captain position is a big deal." She struggles to put her emotions into words. "I have always called myself a better coach than a player. So I try to help the girls out as much as I can, being captain."

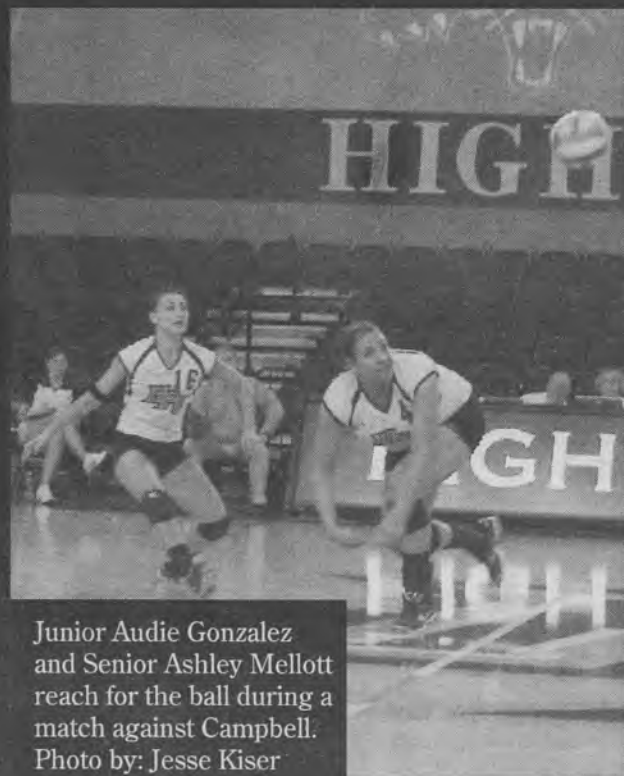
Education seems to be a constant theme in everything she does, including her major, special education. She watches over her team like a momma hen watches her chickens. "I have a passion for teaching, and coaching is so in sync with that," Clausi

said. She volunteered at the Hardy Drive YMCA last spring coaching a volleyball club team ages eight to 13 along with coaching a lacrosse day camp for ages six to 12. "I love playing but I like spreading the knowledge of the sport as well," she says.

Clausi was born and raised in Kingston, New York and has played lacrosse since the seventh grade. She played varsity as a ninth grader at Kingston High School. Lacrosse was not Clausi's first choice as a sport but now she fits like the worn out handle of her stick. Originally it was softball but when her school began a women's lacrosse team it caught her attention, "It looked like a great sport to play," she explains. "I knew some older girls who talked me into it, too." Just like her first choice as a sport was different, the same goes for her college. When Clausi's family moved from N.Y. to the town of

IM Profile, continued on pg. 11

### Volleyball wins opener, 3-0

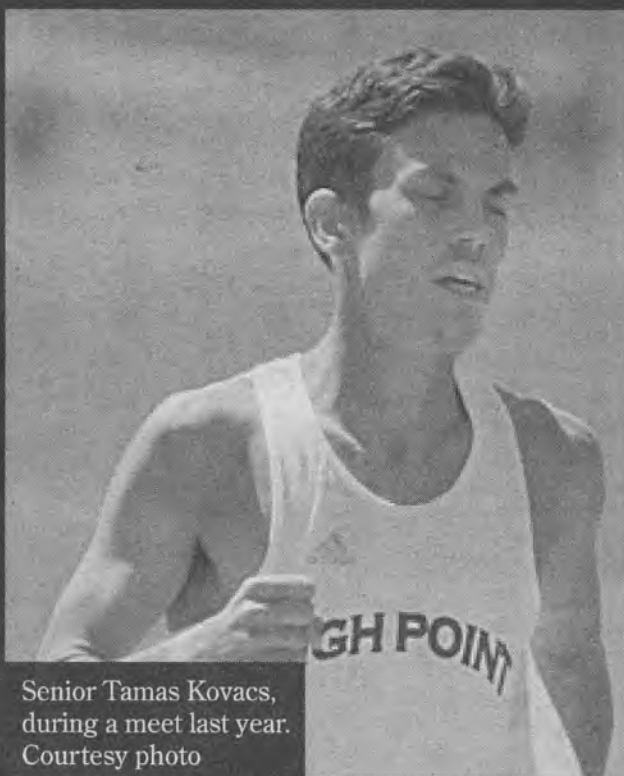


Junior Audie Gonzalez and Senior Ashley Mellott reach for the ball during a match against Campbell. Photo by: Jesse Kiser

The High Point volleyball team has evened its record at 2-2 after defeating Campbell in the team's home opener on Sept. 2. That match was the first that any High Point team has hosted in the newly renovated Millis Center. Fans were treated to a fantastic opening light and sound show.

Once action began HPU took command, winning all three games convincingly. Junior Audie Gonzalez led the way with 17 kills and a monstrous .455 hitting percentage. Kristina Taylor aided with 28 assists, while sophomore libero Julie Hershkowitz led all players with 18 digs.

### Cross country takes second

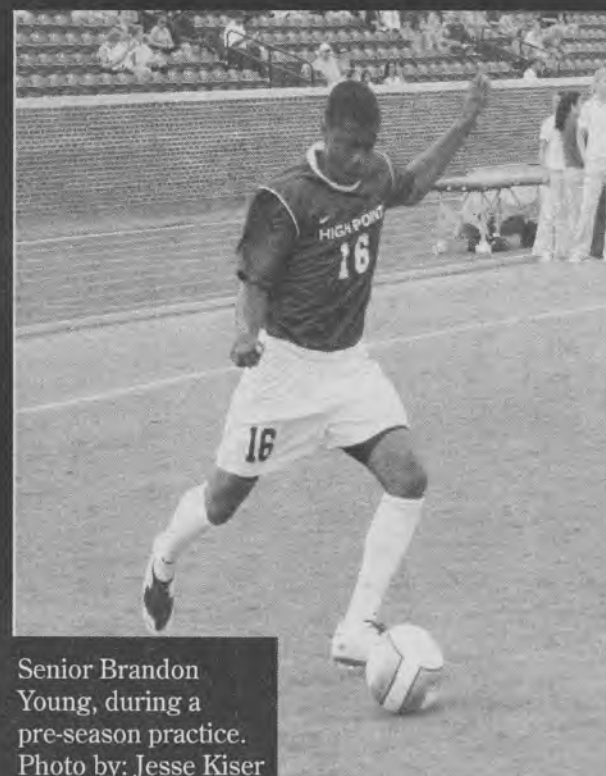


Senior Tamas Kovacs, during a meet last year. Courtesy photo

High Point's men's and women's cross country teams opened the season successfully on Aug. 29, finishing second overall at the Wake Forest Relays event. On the men's side, seniors Tamas Kovacs and Jesse Cherry paired up to form the fastest relay duo at the event, with a combined 16-kilometer time of 44:45. Kovacs, Cherry, Josh Morgan, and Anthony Berkis each finished in the top ten.

Zsanett Kis was the fastest Panther woman, racing to an 18:11 five-kilometer. Emily Webb and Joya Canfield each also placed in the top-15 individually. The teams' next meet will be Sept. 20, when they will run at the Liberty Invitational.

### Men's soccer beats Elon



Senior Brandon Young, during a pre-season practice. Photo by: Jesse Kiser

The men's soccer team is undefeated to start off the 2008 season. The team defeated head coach Dustin Fonder's former club - Elon - in the team's home opener, 2-1.

After the Phoenix took control early, HPU senior Chris Shrum tied the game at one in the 29th minute off of a Matt Tuttle corner kick. Just one minute later, freshman Karo Okiomah took the lead for the Panthers with an unassisted goal.

The team's next game is tonight in the James Madison Classic against Wofford. The Panthers play again Sunday against Mount St. Mary's.



# Harrison's

Gourmet Sandwiches &  
Shishkabob

1807 North Main St.  
High Point, NC 27262

336-883-0030

\*\*ACROSS FROM CAROLINA KIA\*\*

Monday Night  
\$1.00 Burgers  
\$1.00 Draft Beers  
\$1.00 Hot Dogs

Wednesday Night  
\$3.00 ANY glass of wine

Friday and Saturday Nights  
Live Entertainment starts at 8 pm NO COVER!

BRING YOUR FRIENDS TO ENJOY GREAT FOOD, GREAT DRINKS AND GREAT ATMOSPHERE!

\*\*Voted #1 Hang Out/Best Value for HPU Students in High Point, NC!!\*\*

IM Profile continued from page 10

Calabash, N.C., she began looking at North Carolina schools. Elon was her first choice but she looked at a couple of local schools also. "I came to visit [High Point] and kind of fell in love with it. It took me a minute to see if I could be happy but once I came to visit it seemed like a good fit," she said.

As far as Clausi's girls go this season she hopes they can have the same attitude as last season. "I hope that we have a positive season both on and off the field. We have always gotten along as a team and I hope that continues." But it is never bad to wish for more. "And of course I would like to win a few more games than we have," Clausi added.

Currently the program is in its second full year with a league that features no playoffs. Like others Clausi wishes for change in the status of the team too. "I want to build the program," she said. She wants to see the program as D1 in two or three years. "That would mean a lot to say I was there."

The sun has set and the lights are getting ready to be put out as Clausi walks slowly towards the parking lot calling it an end to her last first practice in college. "It's hard to imagine that it's going to be all over at the end of the year," she said. But before she leaves, she thinks out loud about staying around High Point for one more year and volunteering with the team. "They can't get rid of me that easily," she added.

Don't forget to visit  
[CampusChronicle.org](http://CampusChronicle.org).



## Cut & Color Studio

Show your student I.D. and  
receive \$10 OFF a Cut & Color  
Service or \$5 OFF a Haircut

1125 Eastchester Drive (336) 841-8000  
High Point, NC [CuteColorStudio.com](http://CuteColorStudio.com)



# SEPTEMBER

www.highpoint.edu

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

Need Answers?  
Contact the

**Campus Concierge**

336-841-INFO  
email to:  
concierge@highpoint.edu  
website:  
highpoint.edu/concierge

1  
Pick up your  
Fall Concert  
Tickets at the  
Campus  
Concierge  
Desk!

2  
7PM  
Sign up for  
Palladium Movie  
Night at the  
Campus  
Concierge Desk!

3  
5:30 pm  
Worship Service  
Hayworth Chapel

4  
Chef's Table  
sign-ups start  
September 8th

5  
**C.A.T.**  
Palladium  
Movie Night  
HPU CLASSIC

6  
Much Ado About Nothing  
HP Theatre - 8pm  
**C.A.T.**  
Catfix  
HPU CLASSIC

7  
Purchase your  
Fall Formal  
tickets from  
the Campus  
Concierge Desk

8  
7PM  
Update Profile Pic  
@ David  
Hayworth Park

9  
5:30 pm  
Worship Service  
Hayworth Chapel

10  
SGA Meeting  
IM  
DON'T FORGET  
TO SIGN UP  
FOR FLAG  
FOOTBALL, SAND  
VOLLEYBALL &  
BASKETBALL!

11  
High Point  
University  
Fall  
Concert  
NEXT STEP

12  
King Lear  
HP Theatre - 8pm  
**C.A.T.**  
Laser Tag  
AΦΩ  
Happy 50th!

Much Ado About Nothing  
HP Theatre - 2pm

SGA Freshman Class: Pick up your Petition in Office of Student Life

14

King Lear  
HP Theatre - 2pm

15

**HPU**

16  
Blood Drive - Slane  
Center 3rd floor  
Conference Room  
Chef's Table

17  
5:30 pm  
Worship Service  
Hayworth Chapel

Much Ado About Nothing  
HP Theatre - 10am

18  
Much Ado About Nothing  
HP Theatre - 7:30pm  
IM  
TO SIGN UP FOR  
TENNIS AND  
RACQUETBALL TODAY!  
LIP  
SYNC

19  
FALL  
FORMAL  
King Lear  
HP Theatre - 7:30pm

20  
Much Ado  
About Nothing  
HP Theatre - 8pm  
High Point Community  
Concerts - National Gallery  
Chamber Orchestra  
7:30pm - Hayworth Fine Arts,  
Pauline Theatre  
**C.A.T.**  
Catfix

• GREEK WEEK • GREEK WEEK • GREEK WEEK • GREEK WEEK • GREEK WEEK • GREEK WEEK •

21  
King Lear  
HP Theatre - 2pm  
Chef's Table  
sign-ups start  
September 22nd

22  
Sign up for Girls  
Night Out at the  
Campus  
Concierge Desk!

23  
Mexican  
Dinner in  
the Café

24  
5:30 pm  
Worship Service  
Hayworth Chapel

25  
SGA Meeting  
Chef's Table  
King Lear  
HP Theatre - 7:30pm

26  
Much Ado About Nothing  
HP Theatre - 8pm  
**C.A.T.**  
Girls Night Out

27  
Admissions Fall  
Open House  
King Lear  
HP Theatre - 8pm

GO GREEN  
INTEREST  
SESSION

IFC Recruitment • IFC Recruitment • IFC Recruitment

SGA Freshman Class Election • SGA Freshman Class Election • SGA Freshman Class Election

28

Much Ado About Nothing  
HP Theatre - 2pm

29

7PM

30

**HPU**  
For details on HPU  
activities and events  
check your HPU e-mail  
and look for  
advertisements  
throughout the Slane  
Student Center and  
residence halls.

**QUICK LOOK  
INTRAMURALS**  
Register Your Team for  
Flag Football  
Sand Volleyball  
Basketball  
by Sept. 11  
Register Your Team for  
Tennis Singles  
Racquetball Singles  
by Sept. 18

**Quick Look • IDS/CES**  
NC Shakespeare Festival  
Much Ado About Nothing  
Sept. 6 - Oct. 4  
HP Theatre  
NC Shakespeare Festival  
King Lear  
Sept. 13 - Oct. 5  
HP Theatre

High Point Community  
Concerts - National  
Gallery Chamber  
Orchestra  
Sept. 20 @ 7:30pm  
Hayworth Fine Arts,  
Pauline Theatre  
High Point Theatre  
located Downtown -  
Show HPU Passport  
to get in!

# HIGH POINT UNIVERSITY